

## Work Sample 1 ::: recent work

<https://vimeo.com/396362312>

round 1 start ::: 0:00

round 1 end ::: 5:00

round 2 start ::: 6:50

round 2 end ::: 10:45

These work samples are collages that I have assembled for the ACF McKnight panel. They are compressed versions of larger installations. The multi-channel sound and visuals that would be spatially dispersed across a physical space or distributed in a generative, hyperlinked web environment are mixed here for single-channel viewing.

Screen recordings in this work sample run in a single web browser or in multiple browsers running concurrently side-by-side.

In installation, the work infinitely generates sound and drawings. The audio and visual elements perform in multi-channel, networked, distributed site-specific installations. The installation context for these work samples ranged from a single night performance to 38 networked machines running 24/7 over 14 months. I have included a few visuals of installation spaces for your reference.

Work sample 1 components :::

Round 1 includes excerpts from "count map pulse breathe" and "swarm"

Round 2 includes excerpts from "chance." This is a time-compressed sound experience. In reality the soundscape evolved slowly ::: a shifting weather system in this very cavernous space. Sound frequencies and timbre / percussive quality were chosen to articulate the physicality of the room.

The exhibit "count map pulse breathe" was shown at the Joseph Nease Gallery from December 2019 - February 2020.

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The exhibit "swarm" ran from October 5, 2019 - February 2020 at the Rochester Art Center. Companion events included ::: "field trials" (at the Food Farm's Free Range Film festival barn August 26, 2018 - September 2, 2018) and "cloud factory" (at the Lyric Center for the Arts ::: March 5, 2019 - March 31 2019).

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The exhibit "chance" ran from October 19, 2017 - October 2018 at the Tweed Museum of Art.

round 1: start ::: 0:00-5:00

round 2 start ::: 6:50 - 10:45

## Work Sample 2 ::: origin of birds

<https://vimeo.com/396496644>

Ensemble :::

I created all code, found-sound recordings, film, orchestration and design. The soundscape includes text by the poet Sheila Packa (read by her). The first screen recording has embedded scientific text / data.

Description :::

The sound you hear in this work sample is a single-channel excerpt from an evolving, two-year project called "traffick."

Visually, the first 2 minutes you see are from a screen recording of the work "origin of the birds."

Many of my compositions have had a core (node.js) web server / "conductor" that listened for input from hash-tag-filtered Twitter streams and mobile input from viewers or writer collaborators. This core telegraph operator also drew from a growing database of seed texts (poems, scientific articles), data, photographs, video, recorded sound and generative code. You get a glimpse of this mix in the first screen recording.

From 2:18-3:38 you see images from several installation / performance settings spanning the "origin of birds" work through "traffick". This is intended to give you a sense of physical context for the actual long-form, multi-channel series of work from 2014 through 2015 (at the Northrup King Building in Minneapolis, MN, the Plains Art Museum in Fargo, ND and at the Gimaajii-Mino-Bimaadizimin gymnasium in Duluth, MN).

From 3:18 to the end you are viewing a single-channel excerpt of the video installation shown at the Plains Art Museum in 2015.

Score #2 provides greater depth about materials, process and form.

## Work Sample 3 ::: birdland

<https://vimeo.com/396767726>

Ensemble ::: I created all code, improvisational cello, found-sound recordings, film, orchestration and design. The glimpses of text in the later part of this work sample was contributed through interactive, on-site contributions from poet collaborators and exhibit visitors.

Description :::

The first 2 minutes is an excerpt of one of the video / sound elements from a solo exhibit at the Duluth Art Institute called, "birdland." This was one of many monitor + sound + projection components that intersected to create a larger ensemble ::: the site-specific whole. The exhibit ran from 2012-01-18 until 2012-04-08.

From about 2:10 - 5:30 I have included an excerpt of my free-improvisational, solo cello practice ::: (sky drawing ::: continuous line drawing). I have often played for a single-event performance in the midst of a larger installation or while busking at bars / cafes / outdoor spaces. I generally play in long form to fit a particular time and place. This improvisation practice has also been developed through work with other musicians and poets.

From 5:55 - 7:15 I have provided an excerpt from a "mill city requiem : for solo instrument & distance." This interactive, geolocative, multimedia installation was commissioned by Northern Lights for the 2015 Northern Spark Festival.

From 7:15 - 10:00 I have included a screen recording and single-channel sound distillation from "sophronia." This interactive, multimedia installation was commissioned by the Walker Art Center and Northern Lights for the 2014 Northern Spark Festival. It appeared dusk until dawn in the Medtronic Gallery at the Walker Art Center June 14-15, 2014 with companion online collaborative story / netprov. An interactive mobile site gave visitors access to write across the generated projections. This project also toured to the Free Range Film Festival barn in Wrenshall, MN on August 3, 2014 and to the old Duluth Railroad Depot on September 11, 2014.